

To the Members of the Vernon Club,
Brooklyn N. Y.

Vernon

MARCH

FOR THE

BANJO AND PIANO

BY

GRANT BROWER.

PRICE 50 CENTS.

PHILADELPHIA, PENN.
PUBLISHED BY S. S. STEWART.
The Great Banjo Manufacturer

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“VERNON” MARCH.

For the BANJO and PIANO

By GRANT BROWER.

INTRODUCTION.

Banjo.

7*

6*

MARCH.

cresc.

to Coda φ

7*

7*

7*

mf

2.

mf

ff

1.

mf

1. || 2.

ff *mf* *fz*

Trio. *f*

5* 10* 5*

ff

1. || 2.

f *fz*

8* 5* 8* 7* 5*

ff

8* 5* 8* 7* 5*

f

8* 7* 5* 1. || 2.

ff *fz* *D.S. al ♩ e poi Coda.*

7* 8* 7* 8* 7*

ff

12* 8* 7* 8* 7*

8* 7* 8* 7*

12* *ff* *fz*

8* 7* 8* 7* 8* 7*

8* *fz*

Coda. *ff*

"VERNON" MARCH.

PIANO ACCOMP'T to BANJO SOLO

By GRANT BROWER

INTRODUCTION.



S. MARCH.



to Coda





Trio.

A musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 6/8 time. The bass staff has a dynamic marking 'f' (forte). The score is labeled 'Trio.'

A musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 6/8 time. The bass staff has a dynamic marking 'ff' (fortissimo).

A musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 6/8 time. The bass staff has dynamic markings '1.' and '2.'.

Musical score page 5, measures 1-4. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is A major (no sharps or flats). The time signature is common time. Measure 1: Treble staff has eighth-note pairs (f), bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs (f), bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs (f), bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs (ff), bass staff has eighth-note pairs.

Musical score page 5, measures 5-8. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is A major (no sharps or flats). The time signature is common time. Measure 5: Treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs (f), bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs, bass staff has eighth-note pairs.

Musical score page 5, measures 9-12. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is A major (no sharps or flats). The time signature is common time. Measure 9: Treble staff has eighth-note pairs (f), bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs (f), bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs (f), bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs (f), bass staff has eighth-note pairs.

D.S. al ♪ e poi Coda.

Musical score page 5, Coda section. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is A major (no sharps or flats). The time signature is common time. The section starts with a dynamic of **f**. The bass staff has eighth-note pairs, and the treble staff has eighth-note pairs.

Musical score page 5, continuation of Coda section. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is A major (no sharps or flats). The time signature is common time. The section continues with eighth-note pairs in both staves.

Musical score page 5, final section. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is A major (no sharps or flats). The time signature is common time. The section starts with a dynamic of **f**. The bass staff has eighth-note pairs, and the treble staff has eighth-note pairs.

S. S. STEWART'S SPECIALTY BANJO.

For Tuning in Key of D. Style "Special Banjo."



This Banjo is constructed for higher tuning than the eleven inch rim Banjo, and should be pitched in the key of D, instead of in C. For concert playing these instruments sound very brilliant when thus tuned; but in parlor playing or for use in a room they will work very nicely in C.

Those who wish a "sharp" brilliant sounding Banjo, as well as one having a perfectly musical tone, should obtain one of these instruments.

A few of these Banjos have been made for special customers from time to time, and stamped "Special Banjo" on account of this size not having been catalogued in our price-list. We therefore continue to stamp this instrument with the name, "Special Banjo."

DESCRIPTION

Best German Silver, nickel-plated rim with wire edges; size, 10½ inches in diameter. Neck, 18 inches long, (from nut to rim.) Thick ebony veneered fingerboard on neck, raised frets of small German Silver wire. "Champion Keys," (non-slipping patent pegs.) The instrument is fitted up with 24 brackets and best turned edge top hoop, all nickel-plated and is inlaid with pearl as per design shown in accompanying wood engraving. Pearl "position marks" at 1st, 3d, 5th, 7th, 10th, 12th, 14th and 17th frets, and next to hoop. Peg head is also nicely inlaid.

Price, \$30.00

S. S. Stewart's Pony Concert Banjo.



DESCRIPTION

8 inch nickel-plated German Silver rim, with wire edges, 12 inch neck, (from nut to rim) 18 nickel-plated brackets, small German Silver raised frets; best turned edge top hoop, etc. VERY BRILLIANT IN TONE. Intended for rapid execution and brilliant stage and parlor playing. These banjos are generally pitched in the key of G or A. (Bass string to that note.) This instrument has "position marks" inlaid as shown in engraving.

Price, \$14.00